

Emerson Reed

They/Them

(816) 529-4153 emerson.reed24@gmail.com https://www.emersonreed.co/

THEATRE

Syrma Aktor Center for Italian Modern Art
Romeo and Juliet Prince Escalus Arachne Theatre
A Doll's House, Part 2 Anne Marie Stella Adler Studio
Tom Blanc F—ing Dies Silv Stellini Under St. Marks
Pride and Prejudice Lizzie Bennet William Woods University

An Enemy of the Books.

An Enemy of the People Thomas Stockman William Woods University

Men on Boats Major Powell William Woods University

Peter/Wendy Peter Pan William Woods University

REPRESENTATIVE ROLES

A Doll's HouseKrogstadStella Adler Scene StudyBlood at the RootColinStella Adler Scene StudyHenry VI, Part 3Richard IIIStella Adler Shakespeare

FILM & TELEVISION

Time For a PartyLeadStudent Project- Wm WoodsAngels in America (Select Scene)Lead (Prior)Student Project - NYU TischRush Music VideoFeatured Bg. SkaterFriendly Thieves

EDUCATION & TRAINING

Stella Adler Studio of Acting – Professional Evening Conservatory, Spring 2024

Voice and Speech Celeste Moratti and Joe Goscinski Shakespeare Kern McFadden and Jack Wetherall

Physical Acting/Movement Sofia Treanor, Suzi Takahashi, and Bill Bowers

On-Camera Technique Elizabeth Inghram

Scene Study Shawn Williams and Ian Hersey

William Woods University – BA in Theatre Arts and American Sign Language Interpreting
Acting for Stage and Film Joe Potter and Melissa Alpers-Springer

SPECIAL SKILLS

Languages: American Sign Language (fluent), Spanish (basic)

Dialects: Quick study in most dialects. British (RP and Estuary), New Zealand, New York

(Brooklyn), and Southern (Tidewater and Gulf)

Music: Music sight-reading, singing (low A to a high G), ukulele, piano, and trumpet

Sports/Dance: Horseback riding, basketball, swimming, cheerleading/mascot experience,

archery, fencing, and modern/jazz, rollerblading

Misc.: Drawing/sketching, costume design, scenic design, stage and beauty makeup, sewing, cooking/baking, stage combat, Missouri driver's license

